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SOGNAI

^ RÉVERIE.

PAROLE E MUSICA DI
F. SCHIRA.

CANTO. *ANDANTE, SOST?* *BIS.* *dolce, e legato.*

PIANO FORTE. *dimin.* *BIS.* *sotto voce* *p* *leg:*

Ped: *pp* * Ped: *

p

Li - sa u - ni - - - to m'era; Sognai che il lab - - bro io le ba -

Ped: V * Ped: V * Ped: V *

dolce ritard: *Dim:* *Dim:*

- cia - i; E mi ra - pi - a quel ba - cio il cor. Fos - - - se e - -

colla voce

Ped: V

dolce.

-ter.no il so-gno mi-o, Co-me e-ter-no è que-sto a-

colla voce.

-mor *pp* Co-me e-ter-no,

sotto voce

legato

pp * Ped: * Ped: * Ped:

ritard

p e-ter-no è que-sto a-mor

colla voce

cres.

Cres

ff *con tutta l'anima*

ah! T'a-mo tan-to,

ff

con tutta forza.

Ped:

ah! *stentate* t'a - - - - - mo tan - - - - - to

ff
Ped:

Che per te vor - rei mo - -

p
leg.

-rir. t'a - mo tan - - - - - to, tan - - - - - to

p

Dim. *con dolore* *sotto voce* *a tempo*
che per te vorrei mo - -rir! ah!

un poco ritardando *a tempo.*

pp

ff *con entusiasmo.*

Tut to il

cuor a stentate. te do.

na i E sol mor - te sol

ff mor - stentate. te si sol mor - te il

ff Ped: pesante

con forza *sotto voce.*

può ra - - pir *gva* Sogno è la

f *p sotto voce*

vita... *pp* *come in estasi.*

Sogno è l'a - - mor! sognai che il

gva loco *pp* *Ped:* *pp*

lab-bro io le ba - ciai, e mi ra - pī - a quel ba - cio il

dim: ritard: *colla voce.*

cor, ah t'amo tanto, ah t'amo tan - - to che per

6 *dolce.* *sotto voce.*

te vor - rei mo - rir *leggierissime* per

colla voce. *pp* *sotto voce*

Pedale. *

te per te vor -

Ped: *pp* * Ped: *

- rei mo - rir ah!

Ped: *pp* * Ped: *pp* *

Ossia te ah. *dim* vor -

si per te *sotto voce.*

Ped: *pp* * Ped: *pp* *

dolciss pp
 ah! *mo - - - - - rir*
 si ah! si per te vorrei mo.

Ped: pp

tutto forte
 - rir si per te per te vor-rei mo - - rir *tenuta.*
dolce

Ped: p

pianissimo
 mo - - - - - rir *con dolore. pp*
 per te vor-rei mo.

Rall.

lunga

colla voce

sotto voce assai. morendo.
 - rir ah! *pppp finire con un sospiro.*

gra alla
pp
rall:
Rall:
pp

Ped: sino alla fine sotto voce assai.

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